



JACINTA LEONG

e | Jac@JacintaLeong.com

w | www.JacintaLeong.com

p | 0407 315637

PRODUCTION DESIGNER – feature films

Year	TITLE	DIRECTOR
2024	<i>Driverless</i> <i>(in pre-pre)</i>	The Spierig Brothers
2023	<i>Maja and the Legend of a Boomerang</i> <i>(in development)</i>	Adrian Carr
2020	<i>Buckley's Chance</i>	Tim J. Brown
2020	<i>2067</i> AACTA Award NOMINATION - Production Design	Seth Larney

ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2024	<i>Mad Max: Furiosa</i>	George Miller	Colin Gibson
2021	<i>Shang Chi</i> Art Directors Guild Award NOMINATION - Fantasy Film	Destin Cretton	Susan Chan
2019	<i>Lambs of God</i> <i>(Foxtel 4-pt series)</i>	Jeffrey Walker	Chris Kennedy
2018	<i>Nightflyers</i> <i>(Netflix series)</i>	Mike Cahill	David Sandefur
2018	<i>Pacific Rim: Uprising</i>	Steven deKnight	Stefan Dechant
2017	<i>Alien: Covenant</i> APDG Award WINNER	Ridley Scott	Chris Seagers
2017	<i>Pirates of the Caribbean 5</i>	Joachim Rønning, Espen Sandberg	Nigel Phelps
2016	<i>Hacksaw Ridge</i> AACTA Award WINNER; Art Directors Guild Award NOMINATION - Period Film	Mel Gibson	Barry Robison
2015	<i>Mad Max: Fury Road</i> Academy Award (Oscar) WINNER, AACTA Award WINNER, Art Directors Guild Award WINNER, BAFTA Award WINNER	George Miller	Colin Gibson
2015	<i>San Andreas</i>	Brad Peyton	Barry Chusid
2014	<i>Unbroken</i> Art Directors Guild Award NOMINATION - Period Film	Angelina Jolie	Jon Hutman
2008	<i>Nim's Island</i>	Jennifer Flackett, Mark Levin	Barry Robison

ASSISTANT ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2012	<i>Paradise Lost</i> (<i>postponed</i>)	Alex Proyas	Owen Paterson
2012	<i>The Great Gatsby</i> Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, AACTA Award WINNER, BAFTA Award WINNER, Satellite Award WINNER	Baz Luhrmann	Catherine Martin
2010	<i>The Voyage of the Dawn Treader</i> <i>(Narnia Chronicles)</i> Art Directors Guild Award NOMINATION - Fantasy Film	Michael Apted	Barry Robison
2009	<i>X-Men Origins: Wolverine</i>	Gavin Hood	Barry Robison
2005	<i>Star Wars Episode III</i> Satellite Award NOMINATION - Outstanding Art Direction & Production Design	George Lucas	Gavin Bocquet
2002	<i>Star Wars Episode II</i>	George Lucas	Gavin Bocquet
2001	<i>Moulin Rouge!</i> Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, LAFCA Award WINNER, Golden Satellite Award WINNER, AFI Award WINNER, PFCS Award WINNER	Baz Luhrmann	Catherine Martin
1999	<i>Anna and the King</i> Academy Award (Oscar) NOMINATION, Art Directors Guild Award NOMINATION - Feature Film Golden Satellite Award NOMINATION	Andy Tennant	Luciana Arrighi
1998	<i>Komodo</i>	Michael Lantieri	George Liddle
1997	<i>Oscar & Lucinda</i> AFI Award WINNER - Best Achievement in Production Design	Gillian Armstrong	Luciana Arrighi

SET DESIGNER - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2021	<i>Mortal Kombat</i>	Simon McQuoid	Naaman Marshall
2013	<i>The Wolverine</i>	James Mangold	Francois Audouy
2012	<i>Happy Feet 2</i>	George Miller	David Nelson
2009	<i>Daybreakers</i>	Michael Spierig, Peter Spierig	George Liddle
2008	<i>The Ruins</i>	Carter Smith	Grant Major
2008	<i>Fool's Gold</i>	Andy Tennant	Charles Wood
2006	<i>Superman Returns</i> Art Directors Guild Award WINNER	Bryan Singer	Guy Dyas
2005	<i>Stealth</i>	Rob Cohen	Jonathan Lee, J. Michael.Riva
2002	<i>The Fountain</i> (<i>postponed</i>)	Darren Aronofsky	Grant Major
2003	<i>The Matrix II Reloaded</i>	The Wachowskis	Owen Paterson
	<i>The Matrix III Revolutions</i>	The Wachowskis	Owen Paterson
2002	<i>Scooby Doo</i>	Raja Gosnell	Bill Boes
2000	<i>Pitch Black</i>	David Twohy	Graham 'Grace' Walker
1999	<i>The Matrix</i>	The Wachowskis	Owen Paterson

DRAFTER - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1998	<i>Dark City</i>	Alex Proyas	George Liddle, Patrick Tatopoulos
1996	<i>The Phantom</i>	Simon Wincer	Paul Peters
1996	<i>The Island of Dr Moreau</i>	John Frankenheimer	Graham 'Grace' Walker
1994	<i>Street Fighter</i>	Steven E. de Souza	Bill Creber
1994	<i>The Stars Fell on Henrietta</i>	James Keach	Henry Bumstead

TELEVISION - set designer, art department

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1997	<i>Roar (TVS)</i>	Jefery Levy, Ian Toynton, var.	Bernard Hides, Stewart Burnside
1996	<i>The Thornbirds</i> <i>The Missing Years</i>	Kevin Dobson	Stewart Burnside
1995	<i>In Pursuit Of Honor</i>	Ken Olin	Stewart Burnside
1993	<i>Time Trax (TVS)</i>	var.	Stewart Burnside
1993	<i>Irresistible Force (MoW)</i>	Kevin Hooks	David Copping

AWARDS

2015	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Colin Gibson for <i>Mad Max: Fury Road</i>
2014	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <i>The Great Gatsby</i>
2002	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <i>Moulin Rouge!</i>

EDUCATION

1992 Bachelor of Architecture, Queensland University of Technology.
Final Year Thesis "*Film and Television Set Design*" earned a High Distinction and included interviews with Anton Furst and Roy Christopher.

BIO

JACINTA LEONG is a production designer who enjoys the process of designing environments for the narrative. At the age of 12, Jacinta performed in a stage production of *The King & I*. Jacinta met the show's set designer: architect Lindy Wissler. It was from this point that Jacinta considered studying architecture to keep a foot in theatre. The love of both geometrical drawing and the stage led Jacinta to pursue a career in Set Design. She obtained a Bachelors degree in Architecture from the Queensland University of Technology, whilst concurrently working at Thomson & Adsett Architects.

After graduating, Jacinta contacted production designer Henry Bumstead, asking for work experience on his next film. Her wish granted, she worked in Texas, USA, as an intern on *The Stars Fell on Henrietta*. Since that introduction to feature films, she has been so grateful to continue working in the industry.

Jacinta is an accredited Feature Film Production Designer of the [Australian Academy of Cinema and Television Arts](#)
an accredited member of the [Australian Production Design Guild](#);
a member of the [Australian Cinema Pioneers](#).